

Curriculum Vitae

Marcel Reyes-Cortez - 雷明思

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Education

- 2006 – 2010 **PhD in Visual Anthropology**, Goldsmiths
Thesis - *“Making Memory in a Megalopolis: A photographic ethnography of the daily life of cemeteries in Mexico City”*
- 2004 – 2006 **MRes in Visual Anthropology**, Goldsmiths
Thesis - *“Socialising the Dead: Mexico’s Monumental bodies and Deadscapes”*
Research areas: Michoacan, Veracruz, Puebla, Oaxaca and Mexico D.F.
- 1993 – 1995 **MA in Social Anthropology**, SOAS
Thesis - *“Historical and ethnographic perspectives of photography internal and external Worlds”*
- 1990 – 1993 **Photography BA(Hons)**, London College of Communication
Thesis - *“The Symbiosis of Photography and Anthropology”*

Research project with the Mapuche community in Chile and final dissertation with the Waso Booranas in Kenya.

Current Research Interest

I am currently working on a project that explores the relationship between the agency of photographs and the sociomythic portrait. The research takes a closer look at the political, social and cultural economy, migration and agency of the dead and the objects and works of art that represent them. The research will expand further from work carried out on the photographic portraits of the dead in Mexico City and Taipei plus on the agency of performance of religious artifacts, works of art, iconology and the archive.

I am also the founder of ‘photography + (con) text’ an international series of conferences to promote the collaboration and exchange between social researchers and practitioners who use photography and art in their research and practice. First and second international conferences hosted by UCL, Institute of Archaeology (Heritage Studies), Birkbeck Department of Politics with the support of The Royal Anthropological Institute London.

Languages

Fluent in English and Spanish - speaking, reading and writing.

Fellowships

- 2013 - 2015 Visiting Research Fellow, Goldsmiths, Department of Anthropology.
‘Photography and the sociomythic portrait’

Teaching

2007 - 2009 Visiting Tutor in Anthropology, Representation and Contemporary Media plus Anthropology and Visual production.

Digging deeper into questions pertaining to the representation of the body, memory, material culture and contemporary media in anthropology. Guiding students on the use of visual methodologies as well as the written medium in their visual projects and research. Weekly seminars to anthropology and media undergraduate and postgraduate students. Personal tutoring of undergraduate and postgraduate students. Managing the photographic practice based projects. Examining final year undergraduate and postgraduate essays.

Work experience, Residency and Social documentary projects

2018 Arts Residency, Treasure Hill Arts Village. (Oct-Dec, Taipei, Taiwan)
2013 to date Photography and the sociomythic portrait: The politics of the representation and fetishisation of the dead.
2007 Portraits of remembrance.
2004 'The Zapotecs of San Juan Yaeé': A documentary of a Zapotec community in Oaxaca, Mexico.
2003 'One dream, six lives' female migrants in London, ethnographic project, UK.
1998 APA, Visual recording of daily life in Jerusalem, Israel.
1997 APA, Visual recording of the making of Havana cigars, Cuba.
1993 CAFOD, Field research with the Waso Boorana community, North East Kenya.
1992 CAFOD, Field research with the Mapuche community, Chile.
1989 - 1991 The Universe Newspaper, monthly coverage of religious festivities and celebrations.

個展 / Solo Exhibitions

2023 Upcoming: VT Art Salon, Taipei, Taiwan
2022 Upcoming: Tai-Hwa Gallery, Yingge, Taiwan
2020 Yo Apruebo, National Taipei University of Education, Taipei, Taiwan
2019 Chronicles of Dreams (夢遊), 一票人票畫空間 | Piao Piao Gallery, Taipei, Taiwan
2018 The Beloved, 寶藏巖國際藝術村 Treasure Hill Artist Village, Taipei, Taiwan
. The Altar - I love you Abuelita (I love you my dearest Grandmother), 寶藏巖國際藝術村 Treasure Hill Artist Village, Taipei, Taiwan
. The Golden Rooster, 寶藏巖國際藝術村 Treasure Hill Artist Village, Taipei, Taiwan
2007 Zapotecs of Yaeé, *Death in African History Conference*' CRASSH, Cambridge
1995 The lost path of Waqqa, Light of the Word Gallery, Chicago, USA
1994 The lost path of Waqqa, The Barbican Centre, London

雙個展 / Double Solo Exhibitions

2020 Phases of Flowers, 異雲書屋 Yi Yun Art Gallery, Taipei.

聯展 / Group Exhibitions

- 2013 Photography: A social research method in IUAES, Manchester
2008 Visiones Sobre La Muerte, VI Festival Internacional del Día de los Muertos in Mexico
City, Paris, Oxford, N.Y., Las Palmas de Gran Canaria and Cairo
1992 The Waso Booranas, London College of Printing, London
1992 The Mapuche of Chile, Latin American Festival, Vauxhall, London

駐村 /Residences

- 2018 International Artist in Residence. 寶藏巖國際藝術村 Treasure Hill Artist Village, Taipei, Taiwan

策展與國際學術會議 / Curation and International Conferences

- 2018 Conference Director: 2nd International Conference: Photography and Academic Research, Conference Director. (*UCL, Institute of Archaeology (Heritage Studies), with Birkbeck dept of Politics and the RAI*)
2016 Conference Director: photography + (con) text: International Conference: Photography and Academic Research, Conference Director. (*UCL, Institute of Archaeology (Heritage Studies), with Birkbeck dept of Politics and the RAI*)
2013 Curator: Photography as a research method, 'IUAES 2013 Congress', University of Manchester

Selected Talks and Workshops

- 2018 Photography and social research: A photographic ethnography of cemeteries in Mexico City. (5 Dec, Shih Chien Lecture Series of Urbanology (V), Taipei)
2015 Photography in social research and writing - Warsztaty. Workshop and master-class. Organised by the Institute of Ethnology and Cultural Anthropology, University of Warsaw and Stowarzyszenie 'Pracownia Etnograficzna'.
2014 My grandmother is not a corpse: The human rights for the dead (University of Sussex)
2013 Material culture, magic and the Santa Muerte in the cemeteries of Mexico City. (LSE)

Directed and Convened International Conferences

- 2018 2nd International Conference, Photography and Academic Research: Images in the Post-Truth Era. (6-8 September, photography+(con)text' with Birkbeck College, the Birkbeck Dept of Politics Dept assisted by the Dept History of Art, Dept of Geography, Dept of Cultures and Languages, School of Art and the Royal Anthropological Institute London)
2016 1st International Conference, Photography and Academic Research. (8-9 September, photography+(con)text' with UCL Institute of Archaeology (Heritage Studies), with Birkbeck dept of Politics and the Royal Anthropological Institute London)
2014 Convener and panel organiser: Photography as a research method, Royal Anthropological Institute, British Museum, London.
• Conveners and panel organisers: Marcel Reyes-Cortez (Goldsmiths) and Barbara Knorpp (UCL). Royal Anthropological Institute, British Museum, London.
2013 Photography as a research method, 'IUAES 2013 Congress'. (University of Manchester)

Conferences and visual presentations

- 2018 2nd International Conference, Photography and Academic Research: Images in the Post-Truth Era. (6-8 September, Birkbeck College)
- 2013 'IUAES, The international Union of Anthropological and Ethnographical Sciences'. (5-10 Aug, University of Manchester)
- 2012 'European Social Science History Conference'. (11-14 April, University of Glasgow)
- 2011 'The Social Context of Death, Dying and Disposal, 10th International Conference'. (9-12 Sept, Radboud University, Nijmegen, The Netherlands)
- 'The Carnival of Death: Perceptions of Death in Europe and the Americas'. (24-26 Feb, IGRS, London)
- 2010 'European Social Science History Conference'. (13-16 April, IISH, Bijloke Site, Ghent, Belgium)
- 2009 '1st International Visual Methods Conference'. (15-17 Sept, University of Leeds)
- 'The Social Context of Death, Dying and Disposal, 9th International Conference'. (9-12 Sept, Durham University)
 - 'Envisaging Death: Visual Culture and Dying'. (26 June, University of Birmingham)
 - 'PILAS Annual Conference'. (26-27 Feb, University of Cambridge)
 - 'Producing Culture'. (20-21 Feb, Goldsmiths, University of London)
- 2008 '6th Global Conference: Making Sense of Dying and Death'. (3-5 Nov, Salzburg, Austria)
- 'Art, Religion, Identity Symposium'. (23-24 Sept, University of Glasgow)
 - '6th Symposium of Mexican Students and Studies'. (27 June, Imperial College, London)
 - 'Anthropology in London: Current Research II'. (13 June, Goldsmiths, University of London)
 - 'The Plymouth PostGrad Symposium. Building Bridges in Social Science Research'. (02 May, Plymouth University)
 - 'PostGrad Interdisciplinary Seminar'. (12 March, Goldsmiths, University of London)
- 2007 'Beyond Text: Synaesthetic & Sensory Practices in Anthropology'. (01-02 July, University of Manchester)
- 'The 10th RAI International Festival of Ethnographic Film: Visual Anthropology in Latin America'. (27-31 June, University of Manchester)
 - 'Death in African History: An Interdisciplinary Conference'. (5-6 May, CRASSH, University of Cambridge)

Publications

Book Section

- 2014 'Photography and the sociomythic portrait: Extending the bonds between the living and the dead', Раздел 3, pp105-125, from the conference: What do we talk about when we talk photography? At the National Research University, Higher School of Economics, Faculty of Philosophy, 11-13 декабря 2014, ГУ-ВШЭ, Москва, Россия.
- 2013 'Maintaining the dead in the lives of the living: Material culture and photography in the cemeteries of Mexico City', in *Envisaging Death: Visual Culture and Dying*, Michele Aaron (edt), pp.26-49, Cambridge: Cambridge Scholars Publishing.
- 'Photography and the sociomythic portrait: Extending the bonds between the living and the dead', Раздел 3, pp.105-125, from the conference: What do we talk about when we talk photography? At the National Research University, Higher School of Economics, Faculty of Philosophy, 11-13 декабря 2014, ГУ-ВШЭ, Москва, Россия.
 - 'Living with the dead: Cremating and reburial of the dead in a megalopolis' in *The presence of the dead in our lives*, Nate Hinerman and Julia A Glahn (eds), Vol.82, pp.139-164, Rodopi, Amsterdam, NY.
- 2010 'Communicating with the Dead: Social Visibility in the Cemeteries of Mexico City', in *Die Realität des Todes: Zum gegenwärtigen Wandel von Totenbildern und Erinnerungskulturen (Visibility of Death)* by Dominik Groß, Christoph Schweikardt (Edts), pp.33-62. Frankfurt: Verlag Campus GmbH.

Articles

- 2012 'Extending current boundaries between the private, domestic and public display of mourning, love and visual culture in Mexico City', in *Social History*, (May, Routledge), pp.117-141.
- 'Material culture, magic and the Santa Muerte in the cemeteries of a megalopolis', in *Visible Religions, Culture and Religion: An Interdisciplinary Journal*, Vol.13, No.1, (March, Routledge), pp.107-131.
 - 'Dancing with the dead in San Juan Yaeé', in *Relations between Image and Death: Anachronism, presence, absence*, Revista Sans Soleil, ISSN (ed. digital): 2014-1874, www-revista-sanssoleil.com, Spain.
- 2009 'Bailando con las ánimas de San Juan de Yaye', in *Cuartoscuro*. Nov/Dec, Vol.98, pp.32-37, Mexico D.F.
- 2007 'What happens when a language dies? Balaa Xtee Guech Gulal: Shadow of the old town', in 'SWINDLE', issue 13, Death and Fame, USA (photographic essay).
- 1994 'The Lost Path of Waqqa. Art and Culture. An exhibition of photographs by Marcel Reyes- Cortez', in *The New African*, London.
- 'Drought Without Frontiers', in *Divine Word Missionaries*, Vol. XXXVI, No.2, San Francisco.
 - 'Lost Path of Waqqa', in *The Photographic Journal*. The Royal Photographic Society. Vol.134, number 3, UK.

Fellowships, Affiliations and Memberships

The Royal Anthropological Institute
The Association for the Study of Death and Society
Member of European Association of Social Anthropologist
American Anthropological Association
Society for Visual Anthropology
The Royal Photographic Society

References

Professor Victoria Goddard (PhD supervisor)
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Professor Andrew Irving (PhD examiner)
Granada Centre of Visual Anthropology
The University of Manchester
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